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ABSTRACT

This is a study of the current role of scholars and scholarship and their impact outside the academic realm. Chapter 1 presents an ideal scholarly paradigm, followed by a review of the literature on issues of scholarship and creativity in Chapter 2. In Chapter 3 a topology is proposed and explained to classify different types of scholars. These include: innovators, potential innovators, collective innovators, builders, professional scholars, disenchanted scholars, instrumental scholars, spectacular scholars, gamekeepers, and operators. Chapter 4 focuses on different university cultures, international centers of scholarship and scientific creation, specifying the links among various types of scholars and the types of social structures in which they function. Models of the scholar in Great Britain, Poland, the United States, Canada, and China are contrasted. Chapter 5 presents results of interviews conducted in 1994 with scholars from Stanford University (California) and the University of California at Berkeley concerning the proposed typology. Chapter 6 offers some case studies of individual scholars who represent the model's various types of scholars. Chapter 7 first contrasts the traditional image of scholar with the modern professional scholar and then summarizes the study's conclusions such as the increasing role of the marketplace in scholarship, the inherent antagonism between the human lifespan and the lifespan of a scientist, and the emergency of a global ethics. (Contains 120 references.) (JLS)

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